

To be ridden in an ordinary snaffle  
Arena 60m x 20m



- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient   |                |

**Allora Show Society Inc.**  
**TRAINING CANTER TEST A**

Valid from 1 January 2008

NOTE: All trot work is optional sitting or rising

HORSE: ..... RIDER: .....

TEST	Max. Marks	Judge's Marks	Coefficient	TOTAL	REMARKS
1. A X C Enter working trot Halt. Immobility. Salute. Proceed working trot Track right	10				
2. B Circle right 20m diameter	10				
3. KXM M Change rein working trot Working trot	10				
4. Between M & H Working canter left rein	10				
5. H SR Before R Proceed straight ahead 20m half circle Working trot	10		2		
6. E Circle left 20m diameter Working trot	10				
7. FXH H Change rein working trot Working trot	10				
8. Between H & M Working canter right rein	10				
9. M RS Before S Proceed straight ahead 20m half circle Working trot	10		2		
10. B E Turn right Turn left	10				
11. K KF Medium walk Medium walk	10				
12. FXH H Change rein free walk on a long rein Medium walk	10		2		
13. C BX G Working trot 10m half circle and turn down centre line Halt. Immobility. Salute.	10				

LEAVE ARENA IN WALK ON A LONG REIN AT A

COLLECTIVE MARKS

Paces (freedom and regularity)	10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)	10		2		
Submission (attention & confidence, harmony, lightness and ease of movements, acceptance of bridle)	10		2		
Rider's position and seat, correctness and effect of the aids	10		2		
<b>TOTAL MARKS</b>	240	<del>X</del>			Position: _____ Date: _____
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (-6)	3 <sup>rd</sup> Elimination	Minus Total Faults	Judge's Name (Print): _____
<b>FINAL MARK</b>					Judge's Signature: _____

PERCENTAGE		
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