

To be ridden in a simple double bridle  
 Arena 60m x 20m



- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient   |                |

Allora Show Society Inc.

**ADVANCED B**

Valid from 1 January 2008

NOTE: All trot must be executed sitting.

HORSE: ..... RIDER: .....

TEST	Max. Marks	Judge's Marks	Coefficient	TOTAL	REMARKS
1. A X Enter in collected canter Halt, immobility. Salute. Proceed in collected trot	10				
2. C HXF F Track left Medium trot Collected trot	10				
3. KX Half pass right	10				
4. XH Half pass left	10				
5. MXK K Extended trot Collected trot	10		2		
6. The transitions at M&K	10				
7. A Halt – Rein back 4 steps Proceed in collected walk	10				
8. FPXS SH Extended walk Collected walk	10		2		
9. H Between G&M Turn right Half pirouette right Proceed in collected walk	10		2		
10. Between G&H M Half pirouette left Proceed in collected walk Turn left	10		2		
11. The collected walk in movements 8,9 &10	10				
12. C Collected canter left lead	10				
13. HXF Extended canter	10				
14. F Collected canter and flying change of leg	10		2		
15. KX XI Half pass right Straight ahead	10				
16. I C Flying change of leg Track left	10				
17. HK K Medium canter Collected canter	10				
18. FX XI Half pass left Straight ahead	10				
19. I C Flying change of leg Track right	10				
20. B E Quarter- pirouette right Turn left	10		2		
21. EVKA A Counter-canter Flying change of leg	10				
22. B E Quarter-pirouette left Turn left	10		2		
23. ESHC C Counter-canter Flying change of leg	10				
24. MXK Three flying changes of leg every fourth stride	10		2		
25. A X Turn down the centre line Halt-immobility-Salute	10				

LEAVE ARENA IN WALK ON A LONG REIN AT A

## ADVANCED B cont.

COLLECTIVE MARKS

Paces (freedom and regularity)				10	2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)				10	2		
Submission (attention & confidence, harmony, lightness and ease of movements, acceptance of bridle)				10	2		
Rider's position and seat, correctness and effect of the aids				10	2		
<b>TOTAL MARKS</b>				410	<del>X</del>		Position: _____ Date: _____
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (-6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>			Judge's Name (Print): _____
<b>FINAL MARK</b>							Judge's Signature: _____
<b>PERCENTAGE</b>							